

### Photography photo examples:



This photo tells a story- a day at the ball park for Stewart and his mom! Lighting is really good and likely filtered natural light (either a bright overcast day or a translucent dome over the stadium.)

It fills the frame well while not losing the subject. Both subjects are smiling.



This photo of Allison and her dog conveys great emotion. It is a wonderful bonding moment during swimming class. Although it was taken at mid-day, the lighting is not bad. The reflection of the sun off the water helped eliminate much of the shadow.



Nice posed shot. Although it's posed, it still has some movement and tells a story. This is Paul and Gary who were wrangled away from their dogs and wives to do some grilling for the camp.



This photo is dark and has a very cluttered background. Your eye is not drawn to instructor Beth and her dogs at first. It's also not clear what is being shown with the photo.

Because of the lighting and poor background choices, about the only way to make this shot better would be to move the class outside :-)



This is much better. The lighting and background are much nicer and because of the pose of the instructor and the orientation of the students, your eye is drawn to her.

Cropping was used to remove the glaringly bright sky behind the trees at the far side of the pond and some of the clutter in the foreground.



Great action shot! You can see just a bit of the dock to see what the dog jumped from as well as the toy he's focused on.

Lighting is good and looks like it might have been an overcast day. Or perhaps the reflection off the water helped mute deep shadows.



Another nice action shot- The determination in Bear's face is clearly evident. The cropping removed the clutter from the background and focuses the eye on the subject. The positions of his feet and ears show movement.



This posed group photo would be better without the visual clutter added by all the spots of shadow from the tree canopy. It almost camouflages the subjects! The spots of sun appear too bright, while some of the shaded spots are very dark.

A super strong flash may be able to fill in some of the shadows as long as it's not too far away from the subjects to be effective, though it might also cause a lot of red eye.



Not the best time of day or location to take this shot! A location in which the sun was shining in the faces of the subjects may be better. However, it may cause many of them to squint. Bright overcast would be best.

It's taken late enough in the day that the sun is not directly overhead but the lower sun causes longer shadows.



Fluorescent lights tend to cause yellowing or a greenish tint to photos. It might be correctable through editing, but not always. The colorful background detracts your eye from the subject of the photo (instructor in white.)

Cropping and color correction would help some.



Reflection of the sun off the water didn't help much in this photo. The deep shadows caused by sun that is slightly behind the dog are pretty harsh.



This is an example of the effects of bright sun in the subjects face.

Also shows that the cluttered background can be removed completely through careful editing.



A creatively posed shot. Titled "bomb dog" Coyote shows where the (fake) bomb is! This pointing trick is something this dog invented on his own that was later put on cue. It's a pose he will hold and normally he is pointing at his beagle brother on the cue of "who farted?"

Because this dog is nearly blind, his eyes are highly reflective and even without a flash look odd because the pupils are completely dilated. In this photo, each of Coyote's highly reflective eyeballs was replaced with close-ups of his eyeballs I took on a sunny day when he wasn't as blind. In the original photo he looked like a demon dog with electric blue eyes because of the flash. You can still see some of the effects of the widespread light blue reflection around his eyes.

If your dog has highly reflective eyes, it's an editing trick you might want to consider!