

Items **bolded** below are requirements that must be demonstrated to the Evaluator. Non-bolded items are training steps that may be introduced in class and are helpful for achieving the requirements. All behaviors must have been taught or re-taught to the dog (preferably using a new cue), using only positive reward-based methods.

| Dog must have previously earned the Musical Freestyle – Beginner badge |
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| Handler understands and can explain the concept of Musical Freestyle and knows how it differs from Heelwork to music |
| Handler is willing to perform dance steps, creative body movement, and other artistic body movement using arms and incorporates these into a routine performed with the dog |
| Dog remains under control while working, is attentive, and responds to the handler's body movement cues and voice cues |
| Handler is able to work with the dog having him perform behaviors on 3 sides of the handler's body – right, left and front |
| Handler understands and can demonstrate a pass-through move and explain how it differs from working a side |
| Handler and dog can perform a forward heeling sequence with the dog on both left and right sides for at least 10 steps, switching sides and directions with a transition move |
| Dog can perform 3 different behaviors when in the front position, either stationary or moving |
| Dog and handler can perform a 6 leg-weaving sequence, demonstrating 2 different ways to do this and 2 different types of weaves |
| Dog and handler can perform a 4-move combination with the dog working on 3 sides of the handler's body |
| Dog demonstrates going around the handler's body, at least 2 times in either direction |
| Dog demonstrates going around a prop that is incorporated into a routine, at least 2 times in either direction |
| Dog and handler can perform a side pass move in either direction, at least 6 steps with the dog in a front, right or left position |
| Handler can choose music that matches the dog's pace, and can set a freestyle routine to music |
| Handler must choose and wear a costume appropriate for the theme of the routine that he/she choreographs; dog must wear some type of fancy collar, ruff or bandana that is complementary to the handler's costume |
| Dog and handler must perform a routine set to music that includes all of the required behaviors – routine length must be at least 1 ½ minutes and not to exceed 2 minutes |