



Items **bolded** below are requirements that must be demonstrated to the Evaluator. Non-bolded items are training steps that may be introduced in class and are helpful for achieving the requirements. All behaviors must have been taught or re-taught to the dog (preferably using a new cue), using only positive reward-based methods.

- Dog must have previously earned the Musical Freestyle – Intermediate badge**
- Dog must be under control and attentive to the handler, and responds well to the handler’s cues**
- Dog must demonstrate that he understands verbal cues for all 4 sides of the handler’s body – right, left, front and behind – and will go to each side without a hand signal or lure**
- Dog must perform 2 different moves, stationary or moving, with the dog on each of the 4 sides of the handler’s body**
- Dog and handler must perform 6 straight back up steps with the dog in the front position**
- Dog can perform a behavior that has him moving backward through the handler’s legs**
- Dog and handler can perform a complex 6-8 move combination that includes heeling, weaves, spins and side passes with smooth transitions**
- Dog can perform a move that requires him to go around the handler’s body backward**
- Dog can perform an original move using a prop
- Handler can choose appropriate music that matches the dog’s pace and can set a routine that uses props to that music
- Handler can choose and wear a costume appropriate for the theme of the routine that he/she choreographs; dog must wear some type of fancy collar, ruff or bandana that is complementary to the handler’s costume
- Dog and handler must perform a routine choreographed to the selected music that uses at least one prop and includes all of the required behaviors – routine length must be at least 1 ½ minutes and not to exceed 2 minutes. The handler’s costume, the dog’s fancy collar, ruff or bandana, and the props used must match the theme of the routine**